



The University of Manchester



**School of Arts, Languages & Cultures, Faculty of Humanities
Course Unit Descriptor**

Modified Date: February 2016

GENERAL INFORMATION

Credit Rating	10
Course Unit Title	Old Testament Theology
Unit Code	317 (8317 distance learning version)
Unit Level	3
Contact Hours	22 (n/a for distance learning)
FHEQ Level	6
Teaching Period	Flexible delivery
Teaching Staff	Dr Hetty Lalleman
ECTS	5

EXTERNAL FACING COURSE UNIT OVERVIEW

The unit gives an overview of some of the major theological themes of the Old Testament (OT). It discusses topics such as God's revelation, creation, human failure, divine judgment and the unfolding redemptive purposes of God for humankind. Attention is given to God's election of, and covenant with, Israel, suffering and death, and to the OT hope for the future. Throughout the unit students are encouraged to think through the implications of their studies for God's people today and to consider whether the OT has a central theme.

COURSE UNIT OVERVIEW

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AIMS

To present the students with a critical overview of the major theological themes of the OT.

LEARNING OUTCOMES

Knowledge and Understanding

By the end of this unit students will be able to:

- Describe and analyse some of the main theological ideas of the OT

Intellectual Skills

By the end of this unit students will be able to:

- Critically discuss the theological significance of the passages studied
- Assess the importance of the OT for understanding the New Testament
- Reflect sensitively on the application of the OT in the life of the Church

Practical Skills

By the end of this unit students will be able to:

- Provide an interpretation of key passages
- Explain the major theological themes of the OT in the context of the church and the world
- Communicate their ideas to others (317)

Transferable Skills and Personal Qualities

By the end of this unit students will be able to:

- Evaluate their own views and the opinions to others
- Work independently to analyse and apply texts

Employability Skills

Students will consolidate skills such as interpreting texts appropriately, giving attention to detail, managing and evaluating information, organizing and presenting their ideas. These skills are vital to a range of employment contexts.

SYLLABUS

1. OT Theology and its historical development
2. God as creator
3. Humanity as originally created by God
4. Sin and atonement
5. Appearances of God
6. Election and covenant
7. Human suffering and responses to it
8. Life, death and the afterlife
9. OT Ethics
10. The kingship of God and his 'Anointed One' (Messiah)
11. OT eschatology – Israel and the nations

TEACHING AND LEARNING METHODS

317: Interactive lectures
 8317: Distance learning
 Unit materials are available at Spurgeon's *Online* to support student learning

ASSESSMENT METHODS

Assessment task	Length	Weighting within unit
Formative:		
• 315: An exposition of a passage from the Major Prophets	10 minutes	n/a
• 8315: An exposition of a passage	750-1000 words	n/a

from the Major Prophets		
Summative:		
<ul style="list-style-type: none"> • 315: An essay • 8315: An essay and a learning journal* 	3000-3500 words 3000-3500 words	100% 100% Pass/fail*
* Distance learning students are required to pass this element.		

FEEDBACK METHODS

<ul style="list-style-type: none"> • Oral feedback in class (317 only) • Written feedback on formative and summative written submissions within 15 working days

REQUISITES

Available on which programme(s)?	BA in Theology
Available as Free Choice (UG) or to other programmes (PG)?	Available as Free Choice (UG)
Pre-requisite units	103 Reading and Using the Bible or 112 Introduction to the Bible or equivalent
Co-requisite units	n/a

RECOMMENDED READING

<p>Textbook: Routledge, Robin, <i>Old Testament Theology: A Thematic Approach</i> (Nottingham: Apollos, 2008)</p> <p>Other: Brueggemann, Walter, <i>Old Testament Theology: an Introduction</i> (Nashville: Abingdon Press, 2008) Childs, Brevard S., <i>Old Testament Theology in a Canonical Context</i> (London: SCM, 1985) Dempster, S.G., <i>Dominion and Dynasty: A Theology of the Hebrew Bible</i> (Leicester: IVP, 2003) Dumbrell, William J., <i>Covenant and Creation. A Theology of the Old Testament Covenants</i> (Grand Rapids: Baker / Carlisle: Paternoster, 1984, 2nd edn Milton Keynes: Paternoster, 2013) Dyrness, William, <i>Themes in Old Testament Theology</i> (Exeter: Paternoster, 1979) Goldingay, John, <i>Old Testament Theology. Three Volumes</i> (Downers Grove: IVP, 2003, 2006, 2009) Lalleman, Hetty, <i>Celebrating the Law? The relevance of Old Testament Ethics</i> (Carlisle: Paternoster, 2004, 2nd edn 2016) Martens, Elmer A., <i>God's Design</i> (Leicester: IVP, 1993) Peels, H.G.L., <i>Shadow Sides: The Revelation of God in the Old Testament</i> (Carlisle: Paternoster, 2003) Rendtorff, Rolf, <i>The Canonical Hebrew Bible: A Theology of the Old Testament</i> (Leiden: Deo, 2005)</p>
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SCHEDULED ACTIVITY HOURS

22 contact hours (n/a for distance learning version)
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PLACEMENT HOURS

n/a

INDEPENDENT STUDY HOURS

78 hours (100 hours for distance learning version)
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ADDITIONAL NOTES

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APPROVAL

Date approved by UGC	
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Valid from Date (Publishing Date)	
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