



The University of Manchester



School of Arts, Languages & Cultures, Faculty of Humanities  
Course Unit Descriptor

23.02.2016

**GENERAL INFORMATION**

Credit Rating	10
Course Unit Title	<b>Leading Public Worship</b>
Unit Code	8161
Unit Level	1
Contact Hours	n/a
FHEQ Level	4
Teaching Period	Flexible delivery
Teaching Staff	Rev Dotha N. Blackwood
ECTS	5

**EXTERNAL FACING COURSE UNIT OVERVIEW**

Students are introduced to the biblical foundations for corporate worship and to the relationship between worship and doctrine. The value of different traditions and styles of worship that exist today is explored. The place and use of symbols, ceremonies and sacraments is examined and the question of freedom and liturgy is studied, with consideration given to the practicalities of leading different styles of worship. The unit includes two additional special units of practical work in which students are able to apply the material they have been studying and preparing.

**COURSE UNIT OVERVIEW**

Students are introduced to the biblical foundations for corporate worship and to the relationship between worship and doctrine. The value of different traditions and styles of worship that exist today is explored. The place and use of symbols, ceremonies and sacraments is examined and the question of freedom and liturgy is studied, with consideration given to the practicalities of leading different styles of worship. The unit includes two additional special units of practical work in which students are able to apply the material they have been studying and preparing.

**AIMS**

To explore the theology and practice of leading public worship.

**LEARNING OUTCOMES**

**Knowledge and Understanding**

By the end of this unit students will be able to:

- Give an account of theological and practical issues connected with the rites of passage

### Intellectual Skills

By the end of this unit students will be able to:

- Prepare and lead worship with theological understanding
- Critically reflect on public worship as practised today

### Practical Skills

By the end of this unit students will be able to:

- Demonstrate practical skills for preparing and leading worship in the local church
- Lead a congregation in worship

### Transferable Skills and Personal Qualities

By the end of this unit students will be able to:

- Reflect critically on their own preparation, leading and communication skills
- Work with others to produce a desired outcome

### Employability Skills

This unit equips students with negotiating, planning, communication and organisational skills.

## SYLLABUS

1. To Get You Started
2. Worship and Doctrine
3. Worship in the Old Testament
4. The Worship of Christ as God
5. Worship Through Christ - Story and Meeting
6. Sign, Symbol and Sacrament
7. Purpose and Content for Worship
8. Structure in Worship
9. Liturgy or Liberty?
10. Worship and the Lord's Supper
11. Leadership Models and Qualities
12. Worship as a Pastoral Event
13. Music in Worship
14. Conclusion

## TEACHING AND LEARNING METHODS

Distance Learning

Unit materials are available at Spurgeon's *Online* to support student learning

## ASSESSMENT METHODS

Assessment task	Length	Weighting within unit
<b>Formative:</b>		
• A reflection on one of the unit exercises	500 words	n/a
<b>Summative:</b>		
• An essay	2000 words	100%
• A learning journal*		Pass/fail*
* Distance learning students are required to pass this element. So long as this element has		

been passed, they will be eligible for compensation if the overall unit mark is within the compensation zone (30-39%), and the compensatable credit allowance as set out in the Degree Regulations has not been exceeded.

### **FEEDBACK METHODS**

Written feedback on formative and summative written submissions within 15 working days

## REQUISITES

Available on which programme(s)?	BA in Theology
Available as Free Choice (UG) or to other programmes (PG)?	Available as Free Choice (UG)
Pre-requisite units	n/a
Co-requisite units	n/a

## RECOMMENDED READING

### Textbook:

White, S. J., *Groundwork of Christian Worship* (London: Epworth Press, 1997)

### Other:

Carson, D.A. (ed.), *Worship by the Book* (Grand Rapids: Zondervan, 2002)

Dyrness, W., *Visual Faith* (Grand Rapids: Baker Academic, 2001)

Cherry, M., Constance, *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services* (Grand Rapids: Baker Academic, 2010)

Ellis Christopher, J., *Approaching God: A Guide for Worship Leaders and Worshipers* (Norwich: Canterbury Press, 2009)

Parry, Robin, *Worshipping Trinity* (Milton Keynes: Paternoster, 2005)

Leach J., *Living Liturgy* (Eastbourne: Kingsway, 1997)

Kreider, E., *Given for You* (Leicester: IVP, 1998)

Martin, Ralph P., *Worship in the Early Church* (London: Marshall, Morgan & Scott, 1964)

Steven, J., *Worship in the Spirit* (Carlisle: Paternoster Press, 2004)

White, S.J., *Groundwork of Christian Worship* (London: Epworth Press, 1997)

Witvliet, John D., *Worship Seeking Understanding* (Grand Rapids: Baker, 2003)

## SCHEDULED ACTIVITY HOURS

n/a

## PLACEMENT HOURS

n/a

## INDEPENDENT STUDY HOURS

100 hours

## ADDITIONAL NOTES

## APPROVAL

Date approved by UGC	
Valid from Date (Publishing Date)	