



The University of Manchester

School of Languages & Cultures, Faculty of Humanities



Arts,

COURSE UNIT DESCRIPTOR

GENERAL INFORMATION

Course Unit title	Personal and Corporate Aspects of Preaching
Unit code	746
Credit rating	30
Level	7
Contact hours	40 (including informal contact with tutors)
Pre-requisite units	None
Co-requisite units	None
School responsible	Spurgeon's College with School of Arts, Languages and Cultures
Member of staff responsible	Dr Stephen I. Wright
ECT	15
Notional hours of learning	300

BRIEF DESCRIPTION OF THE UNIT

The unit begins with an overview of theological reasons for the importance of considering the personal and corporate dimensions of preaching. It explores the relevance of tools such as the Myers-Briggs Type Indicator as aids to understanding the personal dimension of preaching and listening, and it examines the significance of gender in preaching and listening to sermons. There is a critical survey of different forms of co-operation between preacher and listeners and an opportunity to explore creative possibilities for developing one's relationship with the congregation as a preacher.

AIMS

To examine ways in which the preaching event is shaped by the personal characteristics of preacher and hearers, and to explore its corporate dimensions.

INTENDED LEARNING OUTCOMES

Category of outcome	By the end of this unit students should be able to:
Knowledge and understanding	<ul style="list-style-type: none"> critically discuss the theological and practical importance of understanding the influence of personality and gender on the preaching event critically discuss the theological and practical importance of understanding the role of the hearers of preaching
Intellectual skills	<ul style="list-style-type: none"> assess the shaping of their own preaching ministry by personal factors evaluate a range of ways of engaging with the congregation with a view to enriching the process and event of preaching

Practical and transferable skills; personal qualities	<ul style="list-style-type: none"> • use their personality to greater effect in their own preaching • relate more effectively to a range of different personalities in preaching • propose creative developments for engaging more deeply with their regular congregation in preaching • identify the influence of personality and gender on the way that communication is given and received • communicate with greater integrity and sensitivity in a range of settings
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ASSESSMENT

Assessment task	Length	Weighting within unit
Formative: <ul style="list-style-type: none"> • Project on congregational participation in preaching 	1000 words or equivalent	n/a
Summative: <ul style="list-style-type: none"> • Two assignments 	3500-4000 words each	50% each

FURTHER INFORMATION

Semester	
Available on which programme(s)?	MTh, pathway P
Content	<p>Introduction</p> <p>The Person of the Preacher in Theological Perspective</p> <p>The Corporate Aspect of Preaching in Theological Perspective</p> <p>Understanding Personality in Preacher and Hearers</p> <p>Preaching and Gender</p> <p>Developing one's 'Preaching Voice'</p> <p>Developing partnerships between preacher and congregation</p>
Teaching method	Short residential period with interactive lectures, discussions and workshops, followed by personal study
Additional eLearning content	Unit materials are available at Spurgeon's <i>Online</i> to support student learning
Feedback	Written feedback within 15 working days from submission
Date of approval (for office use)	
Information updated on	17 August 2021

INDICATIVE READING

- Barth, Karl, *Homiletics* (Louisville, KY: Westminster John Knox P., 1991) [Homiletics - Karl Barth - Google Books](#)
- Brooks, Phillips, *Lectures on Preaching* (London: Macmillan & Co., 1903) [Lectures on preaching : delivered before the Divinity School of Yale College in January and February 1877 : Brooks, Phillips, 1835-1893 : Free Download, Borrow, and Streaming : Internet Archive](#)
- Booth, Wayne C., *The Rhetoric of Rhetoric: The Quest for Effective Communication* (Oxford: Blackwell Publishing, 2004) [\[PDF\] The Rhetoric of RHETORIC The Quest for Effective Communication by Wayne C. Booth | Perlego](#)
- Boyd, Jason C., *The Naked Preacher: Action Research and the Practice of Preaching* (London: SCM P., 2018) [\[PDF\] The Naked Preacher Action Research and a Practice of Preaching by Boyd | Perlego](#)
- Day, David, Jeffrey Astley and L.J. Francis (eds), *A Reader on Preaching: Making Connections* (Aldershot: Ashgate, 2005) parts 4 and 7 [\[PDF\] A Reader on Preaching Making Connections by David Day, Jeff Astley | Perlego](#)
- Durber, Susan, *Preaching Like a Woman* (London: SPCK, 2007)
- Francis, Leslie J., and Andrew Village, *Preaching with all our Souls: A Study in Hermeneutics and Psychological Type* (London: Continuum, 2008)
- Fuller, Charles W., *The Trouble with "Truth through Personality": Phillips Brooks, Incarnation, and the Evangelical Boundaries of Preaching* (Eugene, OR: Wipf and Stock, 2010) [\[PDF\] The Trouble with "Truth through Personality" Phillips Brooks, Incarnation, and the Evangelical Boundaries of Preaching by Fuller | Perlego](#)
- Howell, J. Dwayne, ed., *Preaching and the Personal* (Eugene, OR: Pickwick Pub., 2013) [\[PDF\] Preaching and the Personal by Howell | Perlego](#)
- Härtner, Achim, and Holger Eschmann, *Learning to Preach Today: A Guide for Communicators and Listeners* (Sheffield: Cliff College Publishing, 2004)
- Jeter Jr., Joey R., and Ronald J. Allen, *One Gospel, Many Ears: Preaching for Different Listeners in the Congregation* (St Louis: Chalice Press, 2002)
- Kim, Eunjoo Mary, *Preaching in an Age of Globalization* (Louisville, KY: Westminster John Knox P., 2010)
- Knowles, Michael P., *We Preach Not Ourselves: Paul on Proclamation* (Grand Rapids, MI: Brazos P., 2008)
- Resner, André, *Preacher and Cross: Person and Message in Theology and Rhetoric* (Grand Rapids: Eerdmans, 1999)
- Schlafer, David J., *Your Way with God's Word: Discovering your Distinctive Preaching Voice* (Cambridge, MA: Cowley, 1995)
- Schlafer, David J., *Playing with Fire: Preaching Work as Kindling Art* (Cambridge, MA: Cowley, 2004)
- Tisdale, Leonora Tubbs, *Preaching as Local Theology and Folk Art* (Minneapolis: Fortress, 1997)
- Van Harn, Roger E., *Preacher, Can You Hear Us Listening?* (Grand Rapids: Eerdmans, 2005)